A UGA CICR AND INTEGRATIVE CONSERVATION INITIATIVE

PHOTOVOICES

open to ICON students, alumni, faculty, and prospective students!

THEMES
- Human & Beyond Human Worlds
- Envisioning Just Futures
- Experiences in the 'Field'
- Rethinking Conservation

Photovoice is a visual research technique that combines *photography*, *reflection*, and *collective engagement*. Through the ICON **'PhotoVoices'** initiative, we aim to engage with the Photovoice method to learn from and share with each other as a community.

SUBMIT HERE

- *Submit recent photos or images that were taken in the past.*
- *Unlimited entries welcome from Dec 2024 to Nov 2025.*
- *Multiple exhibits planned where select submissions will be presented to wider audiences.*

ICON PhotoVoices Website: **cicr.uga.edu/photovoices/**

THEMES
Human & Beyond Human Worlds
Envisioning Just Futures
Experiences in the 'Field'
Rethinking Conservation

Audience:
ICON students, prospective students, alumni, and faculty
Submissions: Accepting submissions via google form
- Participants can submit recent photos or images that have already been taken before, from fieldwork or research or day by day experiences and observations.
- Unlimited entries can be made of 1-4 images + titles + reflections (30-300 words).
- Image modifications should be limited to minor adjustments for brightness or contrast; removal of lens dust; or cropping.
- Collages or other combinations of multiple images are not accepted at this time.
- example submission

Timeline: Our first physical exhibit is planned for SIC at the University of Georgia on 21 February 2025. Entries must be submitted by 5 February 2025 for consideration for the February exhibit. However, submissions will be accepted for future exhibits beyond this time.

Google Form for Submissions: **tinyurl.com/PhotoVoicesForm**

ICON PhotoVoices Whatsapp Group: **tinyurl.com/PhotoVoicesWA**

ORGANIZER AND PARTICIPANT CODE OF ETHICS

- Organizers do not own the photographs or reflections submitted as part of the PhotoVoices initiative.
- Participants can only submit pictures they themselves have taken.
- Sharing of the PhotoVoices submissions and outcomes will be done only with permission of the participant.
- Participants can withdraw their submissions at any time by reaching out to the organizers.
- Organizers will set up a system for discussing ethical concerns or considerations that come from the participants or others.
- Consent is critical when taking photographs of any people or private spaces.
- Participants must act in a culturally and contextually sensitive manner as they attempt to take pictures for the project.
- Avoid photos with visible faces of people unless informed consent has been provided. Informed consent involves providing people with complete information about the project.
- If taking photos of people or their private spaces, please share a virtual or physical copy of the photograph with them as possible.
- If you have any questions, reach out to iconphd@uga.edu

RESOURCES

- *ICON PhotoVoices website*: cicr.uga.edu/photovoices/
- *Example Projects*: example submission
  - Disaster & Community Crisis Center, University of Missouri missouri.edu/Photovoice_Examples.pdf
  - International Projects from photovoice.org: photovoice.org/projects-international/
  - Photovoice projects from Seeing Pastoralism: seeingpastoralism.org/PHOTOVOICE-PROJECTS
- *Spotify Playlist with Podcasts on Photovoice*: tinyurl.com/PhotovoicePodcasts
- *Select Literature*:
  - Wang C, Burris MA. Photovoice: Concept, Methodology, and Use for Participatory Needs Assessment. Health Education & Behavior. 1997;24(3):369-387. doi
  - Mulder, C., & Dull, A. (2014). Facilitating Self-Reflection: The Integration of Photovoice in Graduate Social Work Education. Social Work Education, 33(8), 1017–1036. doi
  - Sutton-Brown, C. A. (2014). Photovoice: A Methodological Guide. Photography and Culture, 7(2), 169–185. doi
- *Online Communities and Resources*:
  - Photovoice Worldwide - photovoiceworldwide.com
  - PhotoVoice - photovoice.org
  - Photovoice: Research Methods Toolkit - researchmethodstoolkit.com/more-approaches/photovoice